

Nom \_\_\_\_\_

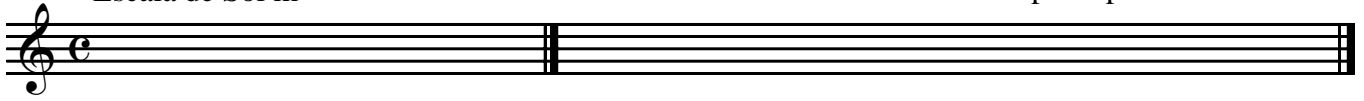
# FITXA 4

data \_\_\_\_\_

## IV

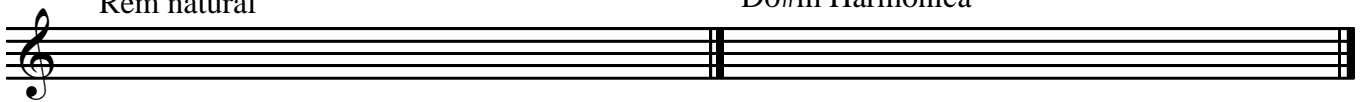
Escala de Sol m

Escala de Mi M mixta principal

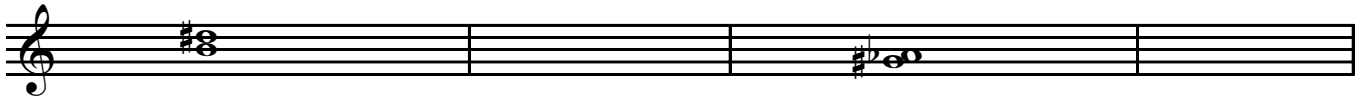
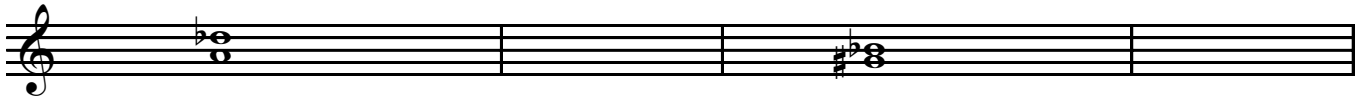


Rem natural

Do#m Harmònica

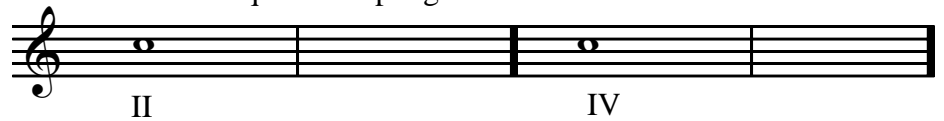


Anàlisis i inversio rigurosa

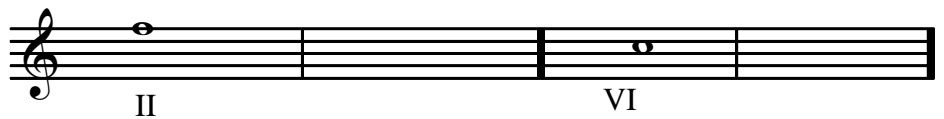


Escriure la tònica que correspongui

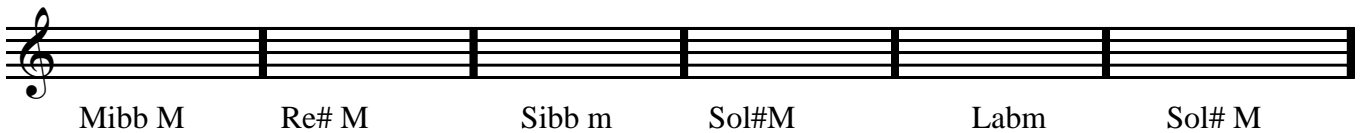
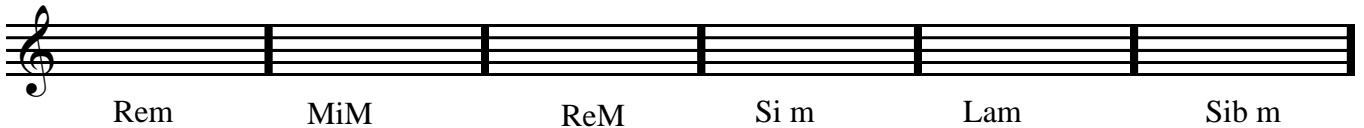
En mode Menor



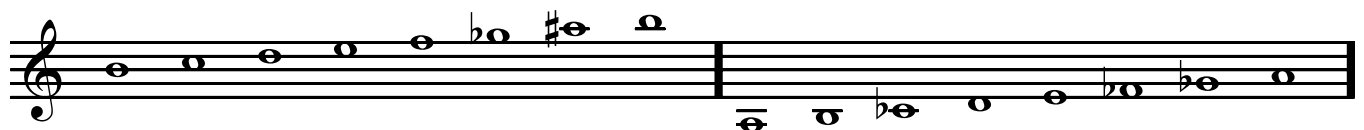
En mode Major



Tonalitats de



Dir la tonalitat i la modalitat de les següents escales



FITXA 3

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